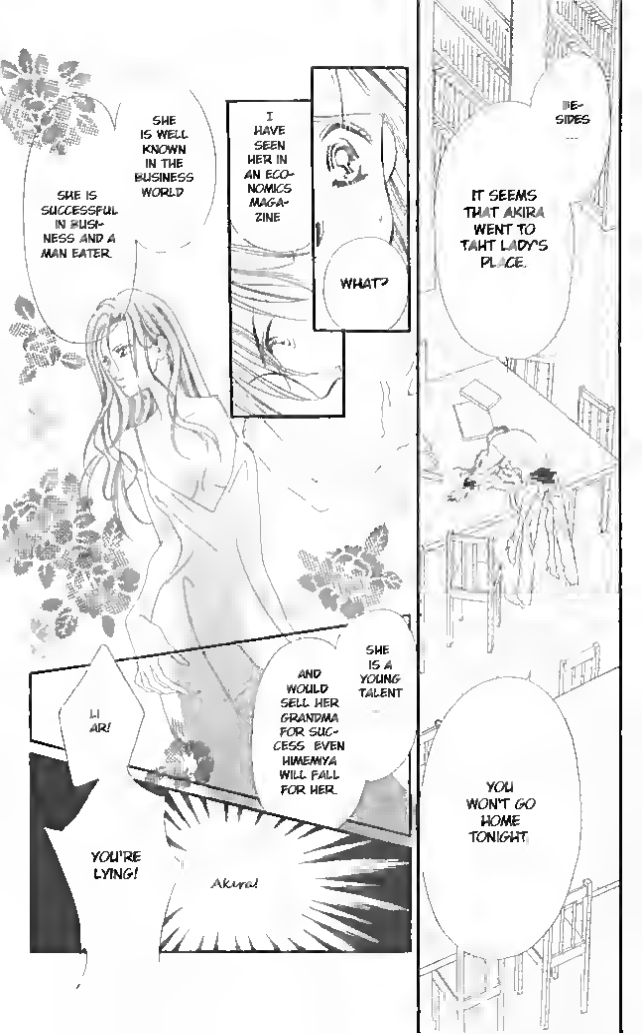
"I don't have time."
NO!
E-LIO!
HURTS ...
"I can't bear it anymore."
YOU'RE GETTING TURNED ON SOON.


BESIDES ...
IT SEEMS THAT AKIRA WENT TO TAHT LADY'S PLACE.
YOU WON'T GO HOME TONIGHT.
I HAVE SEEN HER IN AN ECONOMICS MAGAZINE
WHAT?
SHE IS WELL KNOWN IN THE BUSINESS WORLD
SHE IS SUCCESSFUL IN BUSINESS AND A MAN EATER.
SHE IS A YOUNG TALENT
AND WOULD SELL HER GRANDMA FOR SUCCESS EVEN HIMEMIYA WILL FALL FOR HER.
LIAR!
YOU'RE LYING!
Akira!

SFX: BONG
WHY ARE YOU IN SUCH A HURRY?
MISS IZUMI!

I'M SORRY
BUT WOMEN WITH BIG BREASTS ARE NOT MY TYPE
WHA-
WAIT!
DO YOU WANT TO BRING SHAME OVER ME?
DON'T WORRY, I'M JUST A CHILD
IT IS WRONG TO MAKE PEOPLE DO SOMETHING THEY DON'T WANT TO DO JUST BECAUSE YOU CAN
AT LEAST THIS IS HOW I FEEL

I DIDN'T PUT MY STAMP ON THE CONTRACT, SO I'M SORRY.

OH NO! IT'S ALREADY THIS LATE! MINORI MUST BE TIRED OF WAITING!

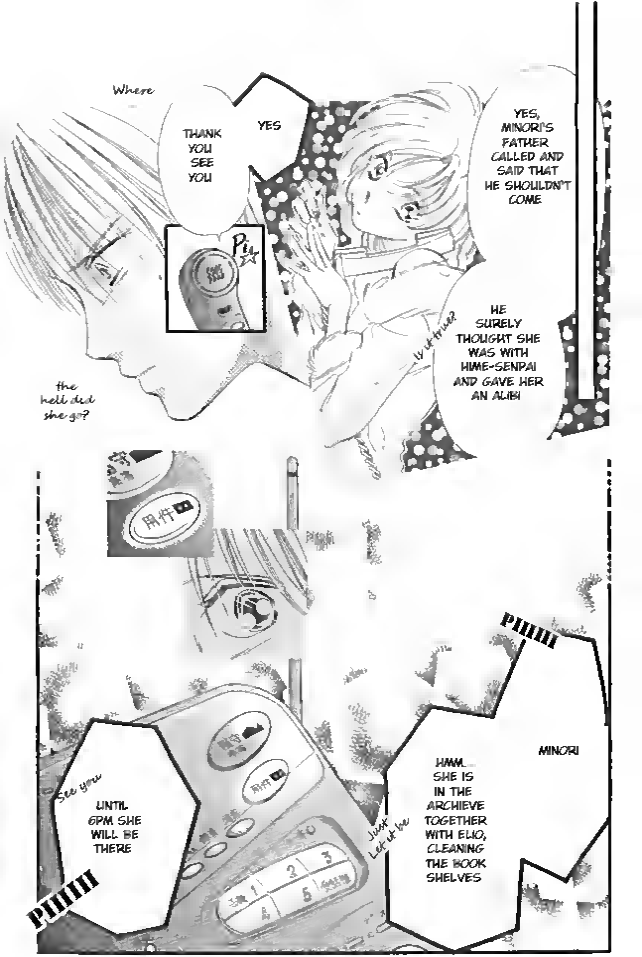
Shut

I'M SORRY, HIMEMIYA SPEAKING. IS MINORI THERE?

WHAT? TO HIMIKO-CHAN'S HOUSE?

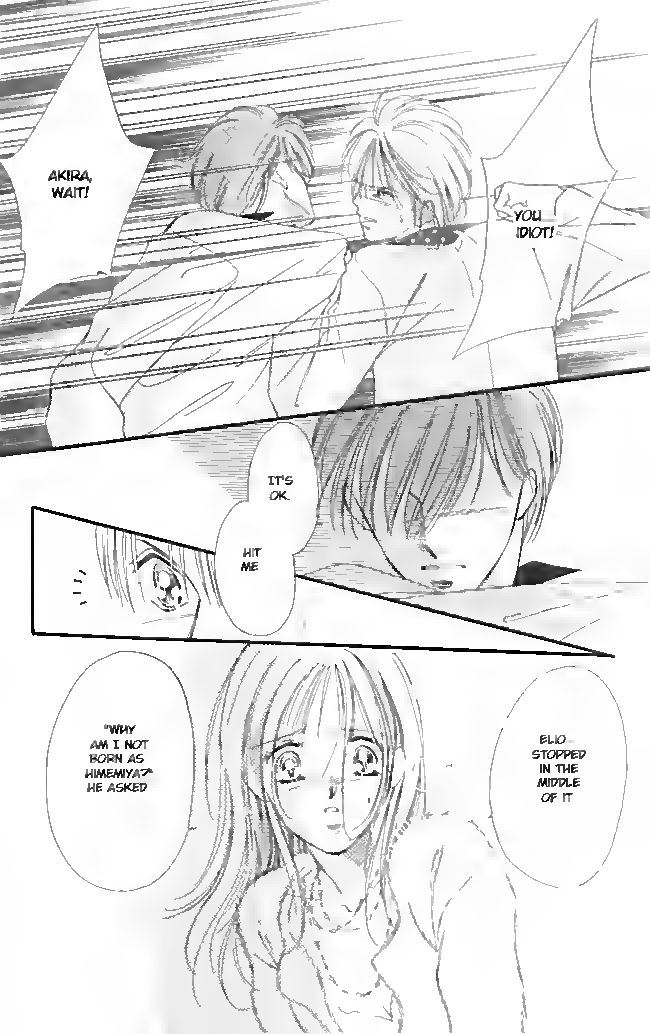
SHE MUST HAVE BEEN ANGRY AND LEFT

SHE ISN'T HERE


Where
THANK YOU SEE YOU
YES
Pi
YES, MINORI'S FATHER CALLED AND SAID THAT HE SHOULDN'T COME
HE SURELY THOUGHT SHE WAS WITH HIME-SENPAI AND GAVE HER AN ALIBI
Is it true?
the hell did she go?
PIIIII
MINORI
HMM... SHE IS IN THE ARCHIEVE TOGETHER WITH ELIO, CLEANING THE BOOK SHELVES
Just Let it be
See you
UNTIL 6PM SHE WILL BE THERE
PIIIII

"She is in the archive together with Elio, cleaning the book shelves."
IT IS TEN PAST TWO O'CLOCK.
So they are still at the library.

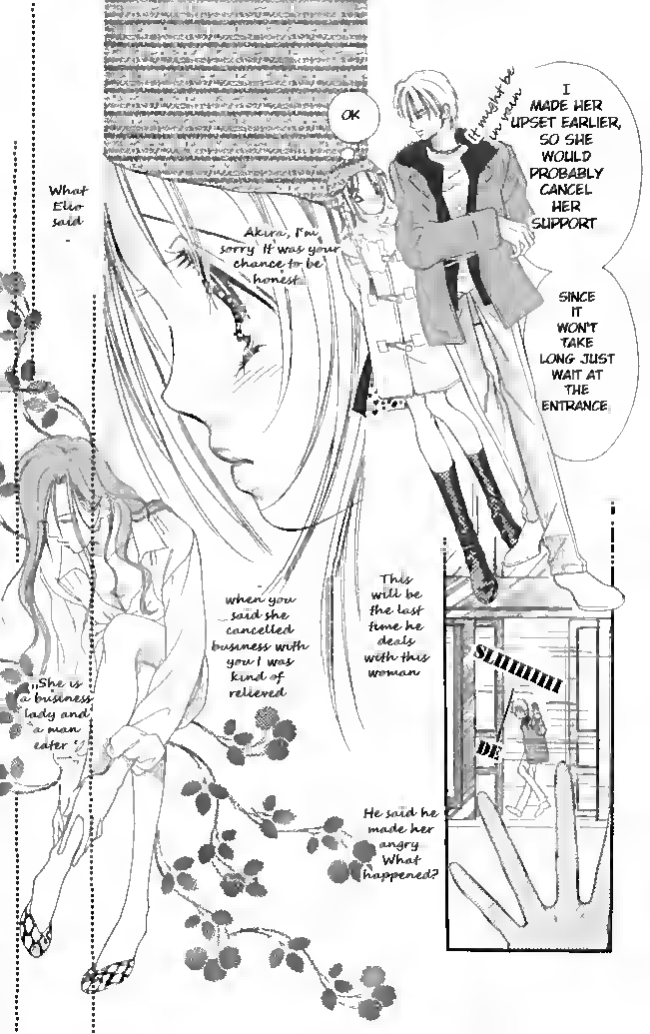
BAM!
ELIO, YOU...!
WITH ELIO."
"TO-GETHER


AKIRA, WAIT!
YOU IDIOT!
IT'S OK.
HIT ME
!!!
"WHY AM I NOT BORN AS HIMEMIYA?" HE ASKED
ELIO STOPPED IN THE MIDDLE OF IT

WHETHER AS A WOMEN OR AS A DESIGNER, I NEVER BEFORE WANTED TO MAKE SOMEBODY FULFIL THEIR DREAM SO MUCH
EVEN WHEN I'M HATED OR LOOKED DOWN UPON I THOUGHT IT WAS OK, BUT
IN THE END IT WASN'T
IF I COULD I WOULD TAKE HER AND BRING HER TO ITALY
Ello-?

YOU HAVE YOUR WHOLE LIFE, YOU TWO
TOO BAD, BECAUSE THEN I WILL BE AT THE PARIS COLLECTION
AND WELCOME THE MINORI LINE
WHEN WE MEET THE NEXT TIME, I WILL BE THE DESIGNER OF THE MILANO COLLECTION
THAT'S WHY

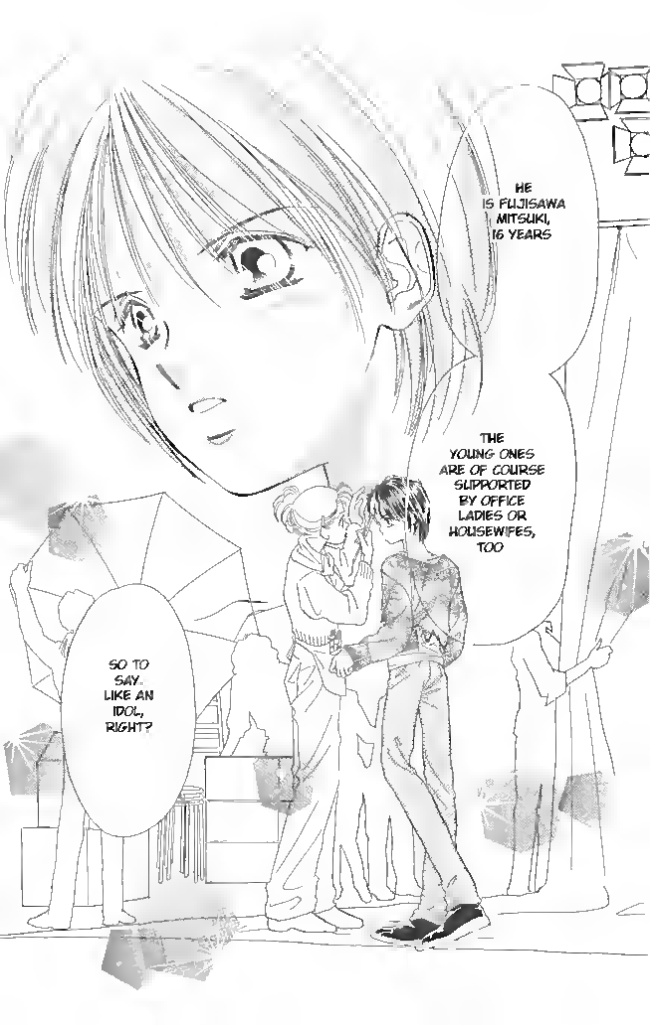
We meet again, right?
AAAH
HE IS GONE
ELIO'S LADY CALLED ME
SURE, BUT UNFORTUNATELY I HAVE SOME PLANS ALREADY
BUT LET'S NOT BE SAD AND HAVE FUN!
IT WILL BE SAD


I MADE HER UPSET EARLIER, SO SHE WOULD PROBABLY CANCEL HER SUPPORT
It might be in vain
SINCE IT WON'T TAKE LONG JUST WAIT AT THE ENTRANCE
OK
Akira, I'm sorry. It was your chance to be honest
What Eiko said -
„She is a business lady and a man eater."
when you said she cancelled business with you I was kind of relieved
This will be the last time he deals with this woman
SLAAAAM
DE
He said he made her angry What happened?

OH, FOUR PEOPLE? THEN COME IN FIRST, HIMEMIYA-KUN
AH, HOW FAST, IT IS ALREADY OVER
Tsukasa and Kou?
SHOCKED
WHAT DOES THAT MEAN?
mutter
mutter
mutter
The lady!
NO, WE ALSO DIDN'T HEAR A THING
SHE JUST CALLED US TODAY OUT OF THE BLUE. I'M SORRY
PLEASE COME WITH MINORI NEXT TIME
SFX. WROOOOOOM

OUR LITTLE ELIO HAD AN ALL-INCLUSIVE BACK UP PLAN HIDDEN...
HIMEMIYA AKIRA, JINNAI TSUKASA, MIZUSAWA KOU. THESE THREE PEOPLE...
THIS HIME-MIYA
HE LIKES TO BE TEASED...
DID HIME SOME-THING AGAIN, RIGHT?
WHAAAT?
WHA! TSUKA-SA,
KOU! I TELL YOU LATER.
What is she talking about?
NOW WE ARE GOING TO TAKE PICTURES FOR THE POSTERS
HE EMPLOYS YOUNG TALENTS, BUT THEY JUST WANT TO DESIGN CLOTHES WITH HIS DESIGN
FIRST, YOUR WORK WILL BE THE IMAGE OF MY COMPANY FOR THE NEXT DESIGN SEASON

WELL, SO WE MEET THESE PEOPLE IN THE STUDIO NOW?
YES, THIS, TOO, BUT...
WE WILL USE THE LOOKS OF YOU THREE
Wha-
YOU WILL BE ON POSTERS OR CFS
What does that mean?


HE IS FUJISAWA MITSUKI, 16 YEARS
THE YOUNG ONES ARE OF COURSE SUPPORTED BY OFFICE LADIES OR HOUSEWIFES, TOO
SO TO SAY. LIKE AN IDOL, RIGHT?

WE HAVE NO CLUE ABOUT THE SHOW-BUSINESS.
BUT THIS IS SWEE-
BONG
Ouch!
I DIDN'T KNOW THAT
Yawn
AN IDOL ACTOR?
IF HE JUST WOULDN'T BE SO SPOILED...
DON'T SAY SOME-THING LIKE THIS THESE CLOTHES ARE MADE FROM YOUR PICTURE JUST FOR YOU
I DON'T WANT TO WEAR THESE CLOTHES!
Wha
Hey hey, he is quite spoiled
MIZUKI-KUN, PLEASE! GET HAPPY AGAIN
FROM MY PICTURE JUST FOR ME?

DON'T PLAY WITH ME!
I WOULD NEVER WEAR CLOTHES THIS UGLY!
SFX: TAP
SFX: FLUTTER

HEY, MISS IZUMI, DON'T YOU HAVE BETTER CLOTHES?
PLEASE PICK THEM UP.
TAC
I DON'T KNOW WHO YOU ARE, BUT I CAN'T FORGIVE YOU HOW YOU TREAT CLOTHES
I TOLD YOU TO PICK THEM UP!
HUH? WHO ARE YOU?
JUST A SMALL DESIGNER.
HMM, DESIGNER.

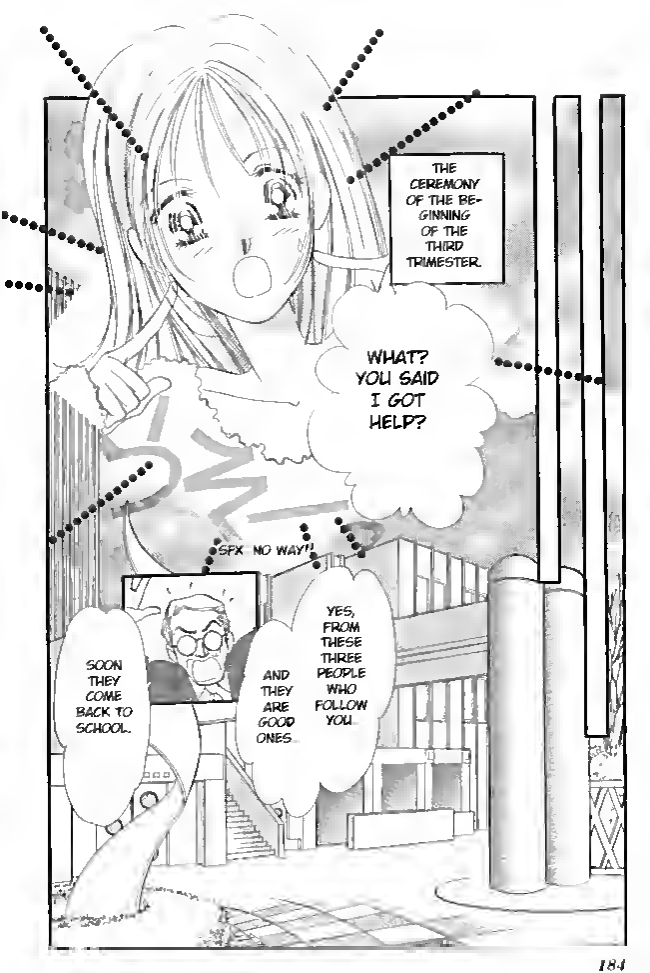
WHA!
BAMM
GRIP
OH, YOU ARE SURPRISINGLY NICE.
YEAH, GOT IT. I PICK IT UP
This stupid brat!
I can't take it anymore!
YEAH! I HAVE SEEN YOUR PANTS!
JUST FOR YOUR INFORMATION! DON'T HURT THIS LADY EVER AGAIN.

I WOULD RUIN YOUR PRETTY FACE
TO SEE HER UNDERWEAR AND GETTING EXCITED, THIS WASN'T AIMED TO YOU.
LITTLE BOY.
WAH!
TSUKSA, KOU, LET'S GO
MISS IZUMI, WE WILL CONTINUE OUR TALK LATER.

MAKE SPACE! SHE FELL!
WHEN SHE FALLS YOU GET ANGRY, RIGHT?
YOU ARE REALLY LIKE A WILD HORSE
THESE THREE REALLY STAND OUT. WHERE ARE THEY UNDER CONTRACT?
HU HU.
HE BEHAVED MORE LIKE A WILD CAT
ES-PECIALLY THE GIRL WHO GOT CARRIED AWAY
YOU TWO ARE MEAN!
WHEN HE THREATENED MITSUKI HE DID IT WITH A VERY NICE FACE. IT WAS REALLY INTENSE

AH! I'M TIRED.
TAP
TO ARGUE WITH THAT SPOILED TALENT ELIO BROUGHT WITH HIM
WHAT ARE YOU DOING?

A BOUQUET OF DAISIES?
OH! FLOWERS? IN FRONT OF MY DOOR?
are only Akira and Eiko
The ones who know the secret about the daisies
There is no card attached
How nice!
Was it him who secretly brought me flowers?
Eiko said he is my ally with the daisies


THE CEREMONY OF THE BEGINNING OF THE THIRD TRIMESTER.
WHAT? YOU SAID I GOT HELP?
SFX NO WAY!!
YES, FROM THESE THREE PEOPLE WHO FOLLOW YOU.
AND THEY ARE GOOD ONES.
SOON THEY COME BACK TO SCHOOL.

A SHORT WHILE BE-FORE SOME-BODY SENT ME A BOUQUET.
The same bouquet like yesterday.
This one is also not from Elio.
WHAT?
TAP
TAP
Akira and the others treat me like a lady
They are some-what like young
Ehehe, this is some-how like in „Grandpa Ashikaga!"
business men
KNOCK KNOCK
AH! SOMEBODY CAME TO VISIT
KACHA
PLEASE COME IN

GUSHA

ARE YOU SO SURPRISED THAT YOU CAN'T SPEAK ANYMORE?

No way!

THAT'S RIGHT. IT IS AN UNBELIEVABLE LUCK!

BUBUMM

ISN'T THIS GREAT, AYASE?

HE CAME TO TRAIN YOU HIMSELF

VOL. 4, CH 17 END

Hey guys

This is my first time in editing English manga. It was a lot of fun, but I'm sure there are still some mistakes in it, so please bear with me.

If you have any questions or want to contact me, just use Mangafox :)

See you!